



THE TRANSPOSITION OF THE COPYRIGHT AND RELATED RIGHTS DIRECTIVES IN THE DIGITAL MARKET IN PORTUGAL

Directive (EU) 2019/790 of the European Parliament and of the Council of 17 April 2019 on copyright and related rights in the digital single market aims to regulate the use of works protected by Copyright and Related Rights in the digital market, namely on Internet platforms, especially Facebook, Google and YouTube, which will, with the implementation of the Directive, have responsibilities to ensure respect for Copyright and Related Rights, i.e., the goal is to protect the ownership of content from artists, musicians, writers

and journalists on the Internet, creating rules for the use of their work by third parties.

Directive (EU) 2019/789 of the European Parliament and of the Council lays down rules on the exercise of copyright and related rights applicable to certain online transmissions of broadcasting organizations and retransmissions of television and radio programs.

Portugal should have transposed the Directives into national law by June 7,

2021, which it did not do, and is now in default before the European Union.

The lack of regulation of such an important issue as the digital single market makes Portugal isolated and behind the other countries of the European Union.

In late November, the Council of Ministers approved two draft laws authorizing the government to legislate on copyright and related rights, in order to transpose European directives on these matters.

It is therefore expected that the transposition, which should have occurred a year and a half ago, will occur soon, so that the digital market in Portugal is clearly and fairly regulated for its players.

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